

Twinkle, Twinkle Little Star



This charming nursery is light and soft as a lullaby. The soothing palette of dusty blue and yellow makes a perfect day-and-night pairing: sunshine below, starry skies above. And as an extra plus, the colors are gender neutral, working wonderfully for little Michael or Madison (or both).

The lower portion of the wall has a warm yellow glaze laid over a white base coat; to give it extra depth and texture, the glaze coat is lightly 'tickled' with a feather duster while still wet. The upper wall is brought to life with homemade star stamps in varied sizes.

A simple shelf replaces a chair rail in dividing the two colors, making a handy perch for everything from bears and bunnies to bottles. Think carefully about placement; rather than positioning the shelf in the middle, try to divide the wall using a 60/40 or 70/30 ratio, with the lower yellow color occupying the larger portion. And remember your furniture: place your shelf where it gracefully clears other pieces in the room (including the crib).

Star light, star bright, first star baby sees tonight...

What You'll Need:

Paint:

- Bistro Blue (1421) in Regal® AquaVelvet® Eggshell Finish
- Amarillo (320) Regal® AquaGlo® Semi-Gloss Finish
- White (01) Regal® AquaGlo® Semi-Gloss Finish.
- Studio Finishes™ Glaze effect

Supplies:

- Brushes
- Roller
- Tray
- Bucket and mixing sticks
- Feather duster (with natural feathers, not colored)
- Kitchen sponges or ½-inch upholstery foam
- Thin cardboard
- Craft knife
- Measuring tape
- Newspaper



Step-by-Step Instructions

Step 1: Prime walls if necessary (always prime if this is new construction, over old or damaged walls, or to cover a dark previous color). Allow to dry.

Step 2: Using a measuring tape, decide on shelf placement (remember to use the 60/40 or 70/30 ratio). Pencil or tape in a dividing line between the two colors that will be hidden once the shelf is mounted.

Step 3: Roll on the upper blue color (Bistro Blue, 1421).

Step 4: Roll on the white base coat below. Allow both to dry.

Step 5: Mix your glaze, using the yellow (Amarillo, 320) and the Studio Finishes™ Glaze effect, following the directions on the glaze can.

Step 6: Working quickly in three to four-foot sections, roll on the glaze, and then while it is still wet, softly press the end of the feather duster in to the surface. Remember to dab, rather than smear. Allow to dry.

Step 7: Make your stamps. a) Draw your stars, varying the shapes and sizes (not too small, or they won't read well on the wall). b. Cut out the stars and glue to a piece of thin cardboard. c. Glue the cardboard to the sponge or foam. d. Cut out the shape with a craft knife or scissors, and your stamp is ready to go.

Step 8: Pour a small amount of the yellow paint (or, for more translucent stars, the yellow glaze mixture) into a plastic plate or cardboard box top.

Step 9: Dip the stamps into paint, then stamp once or twice on newspaper to rid the surface of excess paint before applying to wall. When stamping on the wall, be careful to press lightly—and don't smear. Any drips or errors can be wiped off immediately with a damp rag.

Step 10: Install the shelf (it's far easier to paint the shelf before mounting on the wall).

Step 11: Paint trim in the white semi-gloss finish.